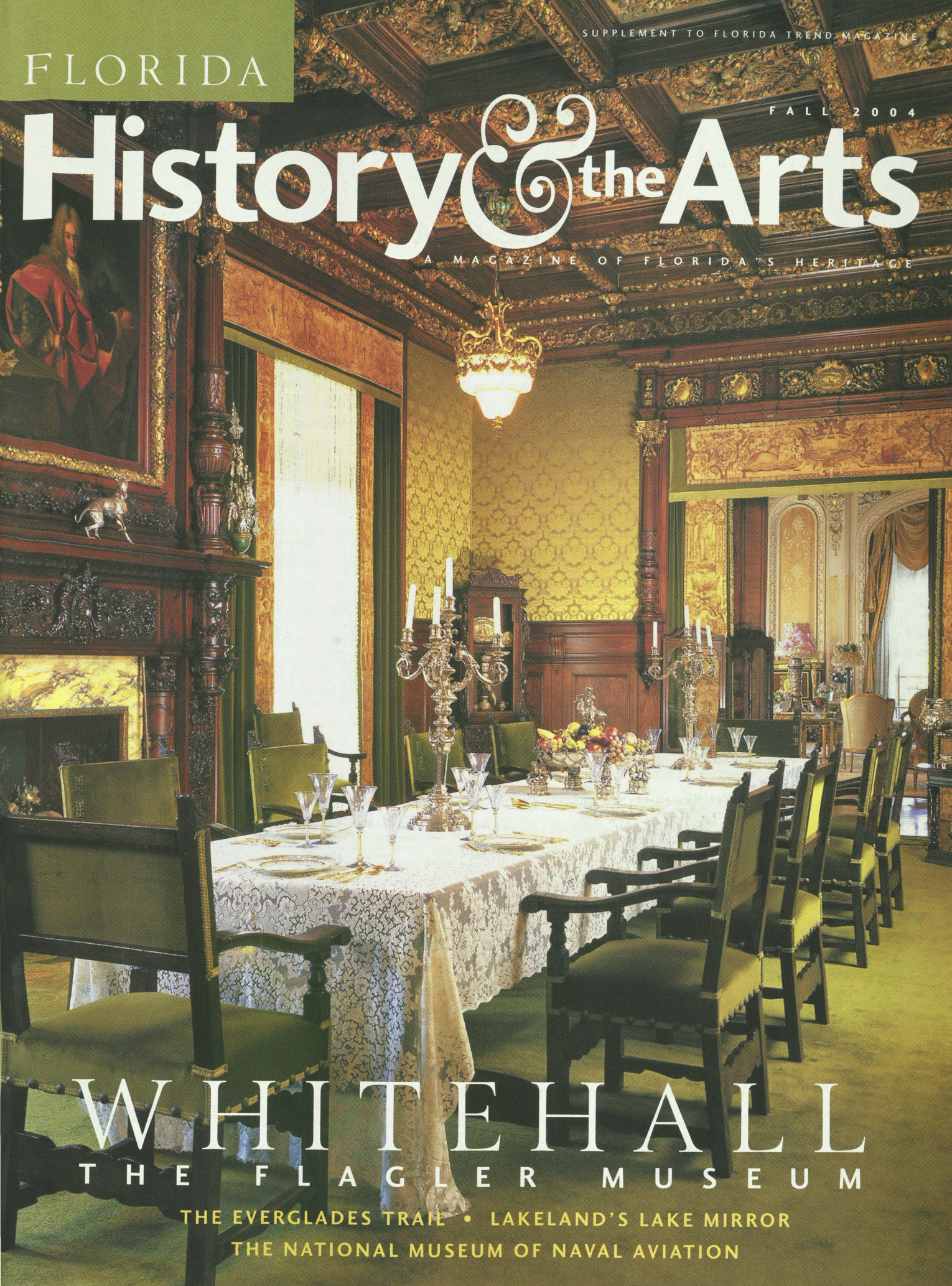


FLORIDA

FALL 2004

# History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE



# WHITE HALL

THE FLAGLER MUSEUM

THE EVERGLADES TRAIL • LAKELAND'S LAKE MIRROR  
THE NATIONAL MUSEUM OF NAVAL AVIATION



## ■ WELCOMING THE CHALLENGES AHEAD ■

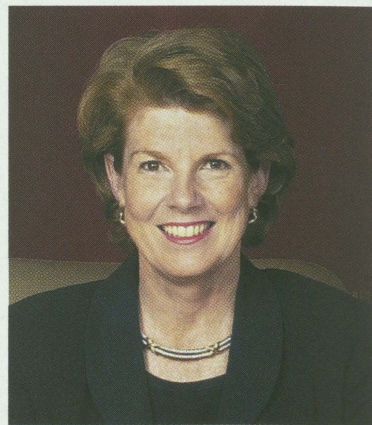
I am pleased to announce that Tallahassee's Mission San Luis has been awarded a \$1 million Challenge Grant from the National Endowment for the Humanities (NEH). The Mission is one of a few select projects in the nation to receive a grant under the NEH *We the People* initiative. We are so pleased that Florida's First Lady, Columba Bush, will serve as the Honorary Chair of the Mission San Luis Endowment Campaign.

Mission San Luis was the 17th century capital of Spanish Florida. Since 1983, the site has been managed by the Division of Historical Resources. In the past 20 years, Mission San Luis has become a model program for investigating Hispanic-American cultural development in our country, and is the premier source of education on the Florida missions for our state's schools, residents, and visitors. The NEH Challenge Grant represents special recognition for model projects that advance the study, teaching, and understanding of American history and culture. This Challenge Grant will be used to leverage matching funds and create an endowment for Mission San Luis.

The Florida Arts Council Visioning Project took shape during July and August through various statewide meetings. Members of Florida's business and cultural communities discussed ideas and suggestions that were prioritized for development of Florida's new cultural strategic plan. The Florida Arts Council considered the results of this process at its September meeting and has made recommendations for implementation. Visit [www.florida-arts.org](http://www.florida-arts.org) for the latest update.

On Veterans' Day, November 11, the Museum of Florida History will celebrate the re-opening and dedication of *Florida Remembers World War II*, the new addition to its permanent exhibit gallery in Tallahassee. Developed in partnership with the Department of Veterans' Affairs World War II Memorial project, this exhibit pays tribute to Florida's men and women who served their country at home and abroad during World War II. We are proud to showcase the contributions made by so many of Florida's citizens.

Florida's summer of 2004 may be most remembered for the impact that Hurricanes Charley and Frances made in the lives of citizens throughout the Sunshine State. However, along with the devastation we witnessed the true vigilance of the American spirit as the citizens of Florida came together to aid and support those affected by the storms. As this issue of *Florida History & the Arts* goes to press, the Florida Department of State is working with the Florida Trust for Historic Preservation and the Florida Cultural Alliance to assess the impact on our archaeological and historical sites, and to identify ways in which we can assist in mitigating the damage.



*Glenda E. Hood*

**Glenda E. Hood**  
**Secretary of State**



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ON THE COVER: *Whitehall*, Palm Beach. Photograph courtesy © Flagler Museum.





FLORIDA

History &amp; the Arts

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or visit: [www.flheritage.com](http://www.flheritage.com)



# FLORIDA IN MY VIEW

## ■ TIM LANEY ■

Florida is my home and has been for most of my life. For me, there is no place quite like it. Florida is so much more than palm trees and sunshine.

Florida is rich in art and culture—home to the John and Mable Ringling Museum of Art, the largest museum/university complex in the nation, and the state art museum

of Florida. In St. Petersburg, the Salvador Dali Museum contains the world's most comprehensive collection of original works by the late Spanish surrealist, while Jacksonville's Cummer Museum of Art & Gardens, built from a collection of 60 pieces, has grown today to over 5,000 works of art encompassing 8,000 years of art history.

Florida is tourism—the home of Walt Disney World, Universal Studios, and Sea World. And in the Florida Keys, we offer tourism of a different kind. It is Islamorada, the sport fishing capital of the world and it is Key Largo, the dive capital of the world.

Florida is also research, technology, innovation, venture capital and entrepreneurs: a land of opportunity. It is a state with a strong business climate, helping to

create thousands of new jobs each year, more than two million new jobs in the 1990s.

I am pleased to represent a business that recognizes the value of Florida's sense of place and sense of spirit, and embraces the potential of all its citizens. Bank of America Florida is dedicated to supporting and investing in education, community development, and community revitalization.

As sponsor of the Florida Arts Council Visioning Project, we are pleased to partner with the Arts Council and the Florida Department of State in their efforts to develop a strategic plan redefining the role of arts and culture in Florida. I encourage you to consider the wealth of opportunity in our state, and to contribute to the partnerships between business and cultural organizations in your own community.

Florida is a great place to work. Please join us in making it an even better place to live.



**TIM LANEY** serves in a dual role as President of Bank of America Florida and Southeastern U.S. Middle Market Banking Executive. Laney joined Bank of America in 1983 after graduating from Florida State University's College of Business. Laney serves on the Bank of America Foundation Board—with one of the largest philanthropic budgets of any corporate foundation in the U. S. He is a member of The Florida Council of 100 and serves on the boards of Enterprise Florida, Take Stock in Children, The John and Mable Ringling Museum of Art and the United Way of Northeast Florida. He currently co-chairs Florida's Commission on Military Affairs.



## NEWS &amp; NOTES

# DeLand Hosts 2004 Florida Main Street Conference

**A**s the Florida Main Street Program nears its 20th anniversary, MainStreet DeLand Association, the first community selected to be a Florida Main Street program, has been selected to host the 2004 annual conference, October 19 to 21. Boasting 98% retail occupancy downtown, in 1997 DeLand was awarded the *Great American Main Street Award*, a national recognition of achievement in downtown revitalization. Along with the sites and scenes of the beautiful St. John's River, the "Athens of Florida" offers museums, murals depicting local history, and more than 125 downtown shops located within a National Register historic district.

The 2004 Florida Main Street Annual Conference will offer proven ideas and strategies for historic commercial district revitalization with educational sessions presented by professionals from around Florida and the nation. For information

about sponsorship opportunities or exhibit booths, call the MainStreet DeLand Association at 386.738.0649 or e-mail Taver@mainstreetdeland.com.

For registration and conference information, contact the Florida Main Street program office at 800.847.7278 or visit [www.flheritage.com](http://www.flheritage.com).



## Great Gifts Inspired by Florida's Heritage

**L**ost for more than three centuries, an intricately faceted crystal cross was found by archaeologists in the floor of the church at Mission San Luis in Tallahassee. This elegant cross was the inspiration for a beautiful Swarovski pendant made exclusively for the Mission San Luis Collection. The 2 inch-long cross comes on a 20 inch chain with an extender, and the signature Swarovski hangtag. It is gift boxed with a certificate of authenticity, and available in gold or silver finish. Cost is \$75 plus tax and shipping. Contact the El Mercado History Shop, Mission San Luis, 2021 Mission Road, Tallahassee, Florida 32304 or call 850.487.3711 for additional information.



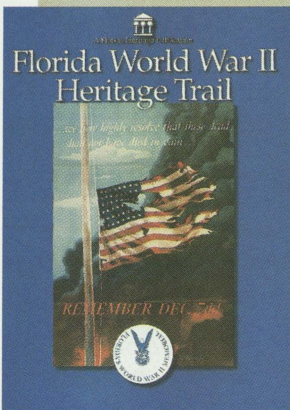
The Florida Governor's Mansion Foundation offers its second-in-a-series of keepsake holiday ornaments, with the USS *Florida* punch bowl, showcased for 2004, in a holiday ornament that pays tribute to an American naval tradition of the early 20th century. The silver punch bowl is the signature piece of a 47-piece silver collection housed at the Mansion, and includes pelican handles, alligator feet and other Florida symbols. The ornament, three inches in diameter, features an image of the punch bowl faithfully reproduced in imitation rhodium, set within a delicate 24 kt. gold-finished frame of orange blossoms. Cost is \$16.99 plus tax and shipping. To order visit [www.floridaornament.com](http://www.floridaornament.com) or call Florida's History Shops at 850.245.6375.



## NEWS &amp; NOTES

## FLORIDA REMEMBERS WORLD WAR II

On Veterans Day, Thursday, November 11, the Museum of Florida History will open *Florida Remembers World War II*, a new permanent exhibit produced as part of the Department of Veterans' Affairs World War II Memorial project. With nearly 200 artifacts on display, the exhibit documents the story of Florida's participation in the war, and showcases Florida's response to the war, including patriotic activities on the homefront and the establishment of military training bases throughout the state. Highlights include recent donations to the Museum of Florida History, including the Tuskegee Airmen memorabilia of Lt. James Polkinghorne of Pensacola, and the Eisenhower jacket and medals of Major Craig Mills, a highly decorated tank unit commander, who was raised in Plant City. Mills' medals include the Distinguished Service Cross, Silver Star, and Bronze Star, all awarded for valor in combat in Europe; along with a Purple Heart awarded for being wounded. For more information visit the Museum of Florida History in downtown Tallahassee in the R. A. Gray Building at the corner of Pensacola and Bronough Streets. Call 850.245.6400 or visit [www.flheritage.com](http://www.flheritage.com).



Also produced in association with the Florida Department of Veterans Affairs World War II Memorial Project, the *Florida World War II Heritage Trail*, a 72-page guidebook is now available. *Florida World War II Heritage Trail* features more than 150 World War II-related sites and military assets in 74 Florida cities from Pensacola to Key West. The publication includes color photographs of Florida sites related to World War II, and biographical sketches of many men and women who played a significant role during the war. To order, call 800.847.7278 or visit [www.flheritage.com](http://www.flheritage.com).

TOP AND BOTTOM: COURTESY MUSEUM OF FLORIDA HISTORY





## American Victory Setting Sail in Tampa Bay

**T**he Tampa-based armed merchant ship *American Victory*, a living icon of World War II, has scheduled a passenger sailing for this Veterans Day weekend, November 13, 2004.

*SS American Victory* was one of 534 Victory ships built between mid-1944 and mid-1946 to replace the venerable Liberty class of merchant vessel. The 455-foot steamship was built in 55 days by a largely female workforce, and is named for American University in Washington, D.C. Loaded with the products of American industry and agriculture, *American Victory* was sailed by civilian merchant mariners through enemy-held waters, and protected by the Naval Armed Guard. Many merchant ships were lost to enemy submarines along Florida's coast while taking critical supplies, equipment, troops and humanitarian aid worldwide. The *American Victory* later served in the Korean and the Vietnam Wars.

A grassroots volunteer effort brought the ship to Tampa as a museum in 1999 and reactivated it as an operational steamship on March 6, 2003. The *American Victory* Mariners Memorial and Museum Ship offers daily self-guided tours, educational programs and occasional cruises on Tampa Bay. Future plans include visits to other Florida ports.

The *American Victory* is open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m. Call 813.228.8766 or visit [www.americanvictory.org](http://www.americanvictory.org) for details.



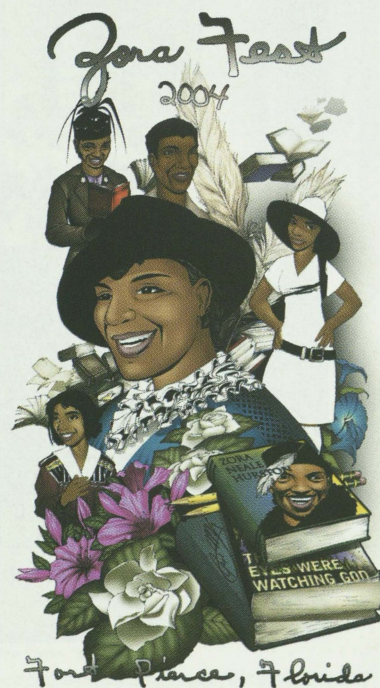
COURTESY THE AMERICAN VICTORY MARINERS MEMORIAL AND MUSEUM SHIP

## Zora Fest! Honoring the Life and Literature of Zora Neale Hurston

**F**ort Pierce, the community where Zora Neale Hurston lived and worked in her final years, will honor her memory October 1 and 2 with *Zora Fest!*, a two-day festival of entertainment, children's activities, literary readings, a one-woman show, a book signing and more. The festival kicks off with a Friday evening appearance by Valerie Boyd, author of *Wrapped in Rainbows: The Life of Zora Neale Hurston* (Random House). On Saturday, guided bus tours will take visitors along the newly-dedicated *Zora Neale Hurston Dust Tracks Heritage Trail*, featuring Hurston's home, gravesite, workplaces, (Lincoln Park Academy and The Chronicle newspaper), and other related locations.

Hurston came to Fort Pierce in the late 1950s and died in St. Lucie County in January 1960.

*Zora Fest!* will take place just 60 miles north of West Palm Beach at Lincoln Park Academy in Fort Pierce, and at other venues around the community. For festival information call 772.462.1767 or visit the St. Lucie Cultural Affairs Web site at <http://www.stlucieco.gov/culturalaffairs/>.





# A MAGNIFICENT GIFT TWICE GIVEN HENRY FLAGLER'S



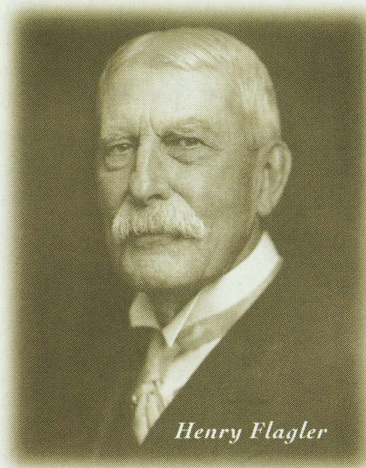
*To design Whitehall, Flagler commissioned John Carrère and Thomas Hastings, the talented young architects who had previously designed Flagler's Hôtel Ponce de Leon in St. Augustine.*



# WHITEHALL



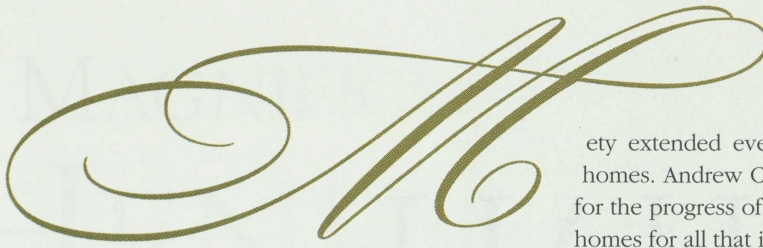
*When completed in 1902 the New York Herald proclaimed Whitehall, "more wonderful than any place in Europe, grander and more magnificent than any other private dwelling in the world," and published a double page photo spread of the magnificent home that is now an icon of Florida history. Henry Flagler built the 55-room Beaux Arts estate as Florida's first museum, and a wedding present for his wife, Mary Lily Kenan Flagler. Flagler used the home as a winter retreat from 1902 until his death in 1913.*



Henry Flagler

*While it is commonly known that Whitehall was built as a wedding gift, few realize that Whitehall was also built as a gift to the nation. Gilded Age American businessmen grew phenomenally wealthy developing new technologies that changed the daily lives of citizens. Because most of these titans of industry were self-made men, they were inclined to build institutions and foundations to provide opportunities for all citizens to improve their lives through hard work and education. Carnegie built hundreds of libraries nationwide and created the nation's largest foundation, while Peter Cooper built the Cooper Union, a university free to everyone.*





any Gilded Age leaders believed that their obligation to elevate and inspire society extended even to the design and construction of their homes. Andrew Carnegie explained, "It is well, nay essential, for the progress of the race that the houses of some should be homes for all that is highest and best in literature and the arts."

A "home for all that is highest and best in literature and the arts" is a museum — a home for the Greek Muses who were the embodiment of literature and art.

Building the kind of private home described by Carnegie was one way in which society leaders inspired the public, as paintings and sculpture during the 19th century were typically displayed in palaces or salons. Public museums, so common today, were not at all common during the Gilded Age.

John Carrère was one of the great architects of the time who understood and promoted the value of building a museum-home. Carrère believed, "The amount of art education which a building can disseminate among the masses is far beyond what we realize."

Flagler commissioned John Carrère and Thomas Hastings, the talented young architects who had previously designed Flagler's Hotel Ponce de Leon in St. Augustine, to design Whitehall. Carrère and Hastings studied architecture at the École des Beaux-Arts in Paris, and designed many other iconic Gilded Age landmarks, including the New York Public Library, the Senate and House of Representatives office buildings in Washington, D.C., the New York Fifth Avenue mansion of Henry Clay Frick and the Standard Oil office building in New York.

The New York design firm of Pottier and Stymus was selected to create the interiors of Whitehall. In typical Gilded Age fashion, they designed the rooms in period styles such as Louis XIV, Louis XV and Italian Renaissance, but the best elements of earlier Western cultures were melded with the latest in American technology. For example, 19th-century American innovations such as steel beam construction and cast plaster ceilings allowed workers to complete Whitehall in only 18 months while creating the appearance of a much older and entirely handmade structure. The technology developed during the Gilded Age made the rapid construction of such a large and elaborate estate possible, while technological advances, such as indoor plumbing, central heat and electric lighting, made Whitehall the new benchmark of gracious living.

The Flaglers used Whitehall as a winter retreat primarily during the months of January and February. They traveled to Palm Beach by private railcar, sending servants ahead to prepare for their arrival. Their private railcar now has its own Beaux Arts showcase, the Flagler Kenan Pavilion, a 19th-century railway palace that will open to the public in December.

When Henry Flagler died in 1913, Whitehall was left to his wife, Mary Lily. The house remained closed until the season of 1916 and Mary Lily visited the estate only once more in 1917. She died that same year, leaving Whitehall to her niece, Louise Clisby Wise, who in 1925 turned over the home to a group of investors. A 10-story, 300-room tower was added to the west side of the estate and the property was operated as a luxury hotel for three decades.

By 1959, the hotel was in financial distress and the entire complex was in danger of being razed. Henry Flagler's granddaughter, Jean Flagler Matthews, learned of the estate's fate, purchased the property and formed a nonprofit organization, the Henry Morrison Flagler Museum. On February 6, 1960, Whitehall was formally opened to the public as a museum.

Since that time, Whitehall has undergone extensive conservation and restoration returning it to its original splendor. It is accredited by the American Association of Museums and in February 2000 was designated a National Historic Landmark. The Museum features guided tours, changing exhibits, and special programs such as a lecture series and a music series.

More than 40 years have passed since the Museum opened to the public and more than three million visitors from around the world have toured the Flagler Museum, experiencing the splendor of this great Gilded Age estate and learning more about Henry Flagler and this fascinating period in American history.



## Whitehall



*The technology developed during the Gilded Age made the rapid construction of such a large and elaborate estate possible, while technological advances, such as indoor plumbing, central heat and electric lighting, made Whitehall the new benchmark of gracious living.*







*Designed in the style of a 19th-century railway palace, the new Flagler Kenan Pavilion, housing Henry Morrison Flagler's private railcar, is the first public Beaux Arts-style structure built in the United States in six decades.*





his fall, the Flagler Museum will chronicle the history and development of Florida's Gilded Age gardens in *Gardens of Paradise*, an exhibition of photographs, artifacts, historic promotional literature and fine art of the period. The exhibit will be open from October 5 to December 12, 2004.

The exhibition will also provide the conceptual framework for the restoration of the Courtyard garden at Whitehall. The exhibition includes materials related to gardens at Ca' da Zan at The John and Mable Ringling Estate in Sarasota; Historic Spanish Point at Berthe Matilde Honore Palmer's estate in Osprey Pointe; Bok Gardens (Historic Bok Sanctuary) near Lake Wales; Villa Vizcaya in Miami; and Goodwood Plantation in Tallahassee.

In December, the new 8,100-square-foot pavilion that will house Henry Morrison Flagler's private railcar will be unveiled. Designed in the style of a 19th-century railway palace, the Pavilion is the first public Beaux Arts-style structure built in the United States in six decades.

"In addition to being a showcase for Flagler's railcar, the Flagler Kenan Pavilion will also house the Museum's Whitehall Café and a permanent exhibit on Flagler's Florida East Coast Railway (FEC), as well as providing the Museum with new options for programming and operations," said Flagler Museum Executive Director, John Blades.

Built in 1886 by the Jackson & Sharp Company of Delaware, Railcar No. 91 was described in newspapers of the time as a "palace on wheels." The Railcar was used by Henry Flagler to survey the progress along his railway. And, Flagler traveled aboard Railcar No. 91 on the inaugural trip to Key West via the Over-Sea Railroad in 1912 to celebrate the most ambitious engineering feat ever undertaken by a private individual.

In 1935, the FEC Railway sold Railcar No. 91 to Georgia Northern Railroad. By 1949 the Railcar had been sold again and was being used as housing for migrant farm workers in Virginia. The Flagler Museum acquired the Railcar in 1959. Railcar No. 91 has now been restored to its original appearance using documentation from the National Museum of American History, the Smithsonian, the Delaware State Archives, and the Hagley Museum and Library in Delaware. Visitors to the Flagler Kenan Pavilion will soon be able to tour Railcar No. 91's salon, master bedroom, master bathroom, guest quarters and kitchen restored to their original splendor. 🏠



### To Learn More

Visit The Flagler Museum at Coconut Row and Whitehall Way in Palm Beach. Open Tuesday through Saturday from 10 a.m. until 5 p.m. and noon until 5 p.m. on Sunday. Admission is \$10 for adults and \$3 for children ages 6-12. Call 561.655.2833 or visit [www.flaglermuseum.us](http://www.flaglermuseum.us).



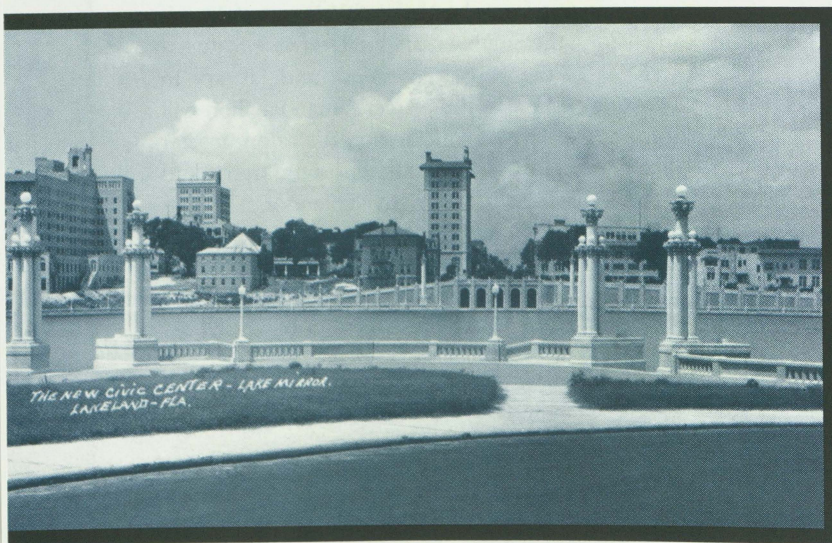
# LAKELAND'S HISTORIC PROMENADE PAYS Tribute to the

Several years ago, Lakeland adopted a marketing campaign titled "Arts, Architecture and Antiques." The idea was to promote the historic character of the city, its National Historic District collection of Frank Lloyd Wright buildings on the Florida Southern College campus, the city's growing arts culture and the antiques district in downtown Lakeland. This past April, the city welcomed the newest addition of public art to its architectural history when Albert Paley's sculpture, *Tribute to the Volunteer Spirit*, was installed in the classical setting of Lakeland's Lake Mirror Promenade.

In the 1920's, Lakeland's civic leaders set out to develop the Lake Mirror Promenade. Today, Lake Mirror Promenade is Florida's most significant example of the *City Beautiful* movement architectural period and style. Designed by the noted New York landscape architect Charles Wellford Leavitt, the Promenade is a striking example of the classic design principles employed by the nation's leading architects from 1890 to 1930. This period, highlighted by Chicago's Columbian Exposition in 1893, radically altered the course of American architecture and created modern American urban planning. The Promenade circles Lake Mirror on the east side of downtown Lakeland. The loggia defines the west side of the Promenade, rising above Lake Mirror to create a vista to the east. The south side of the Promenade was the pedestrian area, featuring a mix of public and private buildings. And on the east side of the Promenade, a circle

of grass was set aside for the installation of a large ornamental monument, or obelisk, an element of the original design that had never been built.

In 1979, several local preservationists formed Historic Lakeland, Inc. to promote the restoration of the 1928 Lake Mirror Promenade. The historic site was deteriorating from the impact of a road built on its south side and a lack of funds to maintain and support the historical structure. The City of Lakeland stabilized the Promenade and restored the lights and the balustrades. Lake Mirror Promenade was listed in the National Register of Historic Places in 1983, and in 1998, the City closed Lemon Street on the south side of Lake Mirror and restored the pedestrian promenade. Two Lakeland families gave the city gifts enabling the construction of Hollis Gardens and the Barnett Family Park, and the city renovated the 1920's Magnolia Building and began development of the Lake Mirror Park.





# Volunteer Spirit

BY JIM MALLESS, PRESIDENT, HISTORIC LAKELAND, INC.



...The forms used in the sculpture, although different from one another, are integral to the whole and could refer to the different volunteer groups who have aided and enriched the Lakeland community.

FROM THE ARTIST'S  
STATEMENT —  
ALBERT PALEY,  
SCULPTOR





**W**ith all these improvements, a piece of the 1920s Lakeland Civic Center Development was still missing. No plans had been made for the grass circle that had been set aside for a monument in the early designs. David Bunch, a local realtor and member of Historic Lakeland, Inc. suggested that the organization support the placement of an obelisk in the grass circle. Volunteers had begun to raise money for an obelisk, when Dan Stetson, executive director of the Polk Museum of Art, suggested that the space would be a great location for a piece of public art. A steering committee was formed to guide the sculpture project to completion. This marked the first time in Lakeland's history that a private, non-profit group wanted to commission a major piece of public art, and give it to the city.

The committee decided that the artwork should celebrate the spirit of volunteerism, that intangible ingredient that builds and bonds a community. A request for artist qualifications was advertised, and over 150 artists responded. After the selection committee invited three artists to present their concept for the sculpture and reviewed the entries, the commission was awarded to Albert Paley for his *Tribute to the Volunteer Spirit*.

Lake Mirror Promenade, designed in the 1920s by noted New York landscape architect Charles Wellford Leavitt, is Florida's most significant example of the *City Beautiful* movement architectural period and style.





LEFT: RAY STANVARD; RIGHT: COURTESY POLK MUSEUM OF ART

**A**lbert Paley has been active as an artist for more than 30 years. At his Rochester, New York studio, he and his staff work in a variety of metalworking disciplines. Paley is the first metal sculptor to receive the Lifetime Achievement Award from the American Institute of Architects, the AIA's highest award to a non-architect. "The allure of Paley's art comes through its intrinsic sense of integration of art and architecture," one noted architect stated.

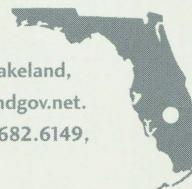
Commissioned by both public institutions and private corporations, Paley has completed more than 50 site-specific works. Works by Paley can be found in the permanent collections of many major museums including the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the Museum of Fine Arts in Houston, and the Victoria and Albert Museum in London. Paley's Florida installations include the main entrance gates for the Naples Museum of Art, the Stadium Gates at the FSU University Center in Tallahassee, and the American Bankers Sculpture in Miami.

True to the theme, *Tribute to the Volunteer Spirit*, the sculpture was purchased with donations from the community. The City of Lakeland assisted with the location and preparation for the installation of the sculpture, and many businesses contributed to the construction of the base and the dedication ceremony. There was considerable discussion about the placement of this colorful steel and abstract sculpture. In the midst of the Promenade setting, with its concrete balustrades, classic streetlights and Loggia, *Tribute to the Volunteer Spirit* injects a contrast of color and contemporary, celebratory design. The 35-foot tall steel sculpture was dedicated on Friday evening, April 16.

*Tribute* sits on a concrete base clad in black granite, providing additional seating along the promenade. In contrast to the surrounding concrete, grass surrounds the base, welcoming visitors to approach and touch the sculpture. The City of Lakeland plans to re-route Main Street to the east, and create a long green that will terminate at the Sculpture. This design element was part of the original plan for the Promenade. When complete, the green will provide a fourth angle view of the *Tribute to the Volunteer Spirit* and the Lake Mirror Promenade, fulfilling the vision of the plans made by Lakeland's civic leaders in the 1920s. 🏠

### To Learn More

Visit the Lake Mirror Promenade on Lake Mirror Drive in Lakeland. Contact the City of Lakeland, 228 S. Massachusetts Avenue, Lakeland, FL 33801, phone 863.834.6000 or [www.lakelandgov.net](http://www.lakelandgov.net). Contact Historic Lakeland, Inc. at P.O. Box 3346, Lakeland, FL 33802-3347, phone 863.682.6149, or [www.historiclakeland.org](http://www.historiclakeland.org).



David Bunch and Dan Stetson, Executive Director of the Polk Museum of Art, contributed many hours to the *Tribute to the Volunteer Spirit* project.





## From the dawn of flight to the exploration of space,

the National Museum of Naval Aviation, just 10 miles south of Interstate 10 in Pensacola, is dedicated to preserving and exhibiting the heritage and cutting-edge achievements of Navy, Marine Corps, and Coast Guard

Aviation. The museum is home to the finest collection of Naval aircraft from the past 80 years, showcasing artifacts, aviation art and photography, models, memorabilia and technology displays.

One of the most popular attractions in Florida, and the state's most visited museum, the National Museum of Naval Aviation in Pensacola offers a full day's experience for visitors of all ages. With more than 150 beautifully restored aircraft and a wealth of artifacts and memorabilia, the 291,000-square-foot museum is one of the largest museums of its type in the world. Exhibits trace the history of U.S. naval aviation from its first aircraft, purchased in 1911, to the very latest F/A-18 *Hornet* fighter-attack aircraft in current use by both the Navy and Marine Corps, and the aircraft used by the Navy's world famous *Blue Angels* flight demonstration squadron.



# U.S. Naval Aviation History Showcased in Pensacola Soaring to New HE





# IGHTS

Photography by Ray Stanyard



## In December 1962, the Secretary of the Navy announced the official establishment of the Naval Aviation Museum.

Its charge, then and now, is, "to select, collect, preserve, and display appropriate memorabilia representative of the development, growth, and historic heritage of Naval Aviation." In 1914, the historic Pensacola Navy Yard, which dates back to 1826, was designated as the first Naval Air facility in the United States. Today, naval aviation still begins aboard the wide expanses, runways and hangars of Naval Air Station, Pensacola. As a federally sanctioned museum, it is owned, operated, and maintained by the U.S. Navy and operates as a field activity under the command of the Chief of Naval Air Training. All personnel attached to the museum are civil service employees. Through the years, more than \$33 million has been raised for museum development through the dedication of the over 13,000 members of the Naval Aviation Museum Foundation.

Visitors can step back in time with a tour of *Home Front*, a typical American main street of 1943, then tour the spaces of a World War II aircraft carrier or see how Marines lived on an island in the Southwest Pacific. Each day, free bus tours of the museum's flight line provide visitors access to the larger aircraft in the collection and the museum's restoration facility, where aircraft are refurbished and kept "museum quality." The museum's flight line also contains grandstands where, on Tuesdays and Wednesdays, from the last week in March to early November, visitors have an ideal view of practice sessions by the *Blue Angels*. The practice sessions are very popular, attracting thousands during the season.

The IMAX Theater offers *The Magic of Flight*, the Museum's flagship film, tracing the history of flight and featuring a breathtaking "in the cockpit" view of a *Blue Angels* air show on a screen that is almost seven stories tall and 83 feet wide. A second film, which changes periodically, fills the bill of seven daily film showings.

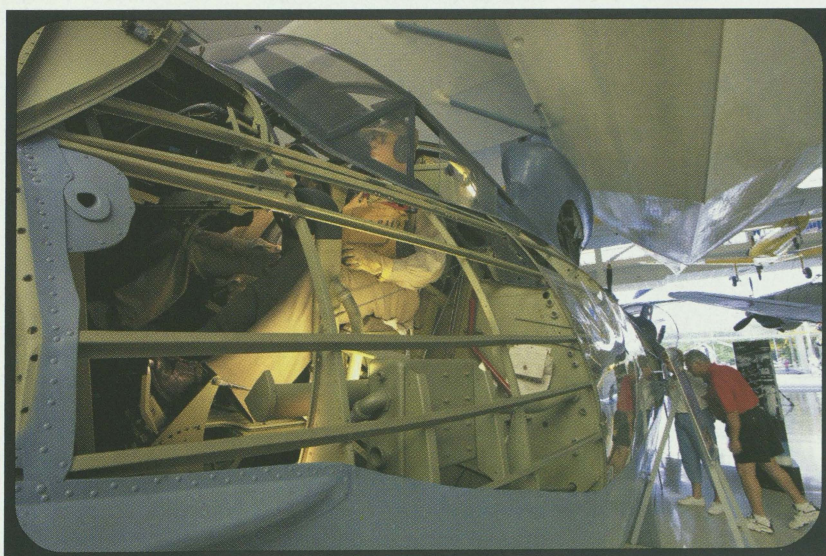
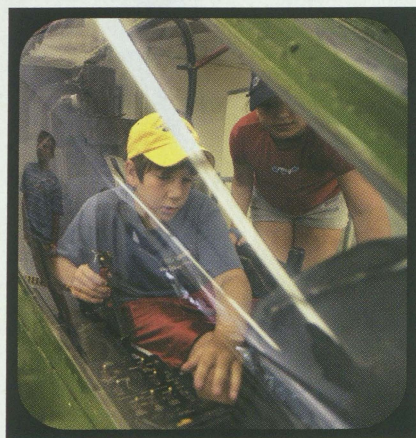
Four free, guided tours of the museum are conducted daily. Visitors can enjoy lunch with a touch of history at the Museum's Cubi Bar Café. The restaurant's décor consists of more than 1,000 squadron, ship and unit plaques, collected for more than 40 years by the original officers' club in the Philippines. A model of American efficiency and Philippine hospitality, the club received the plaques as tokens of thanks for its service. As years passed, Philippine artisans were hired to create even more imaginative renderings of unit emblems, and the exquisite wood carvings developed into a fine art form. When the US Navy left Cubi Point and the Philippines in 1992, the artifacts were collected and shipped to the Museum as items of historic value. The restaurant recreates the famous bar. For many who served in the Pacific, a visit to the Cubi Bar Café is a trip down memory lane.







One of the most popular attractions  
in Florida, and the state's most visited  
museum, the National Museum of Naval Aviation in  
Pensacola offers a full day's  
experience for visitors of all ages.





## For the researcher or serious historian,

the Museum's Emil Buehler Naval Aviation Library is the repository for much of U.S. Naval Aviation history, with a photograph collection of more than 350,000 images, personal and official papers of prominent Naval Aviators, unit histories, and the complete history of the Navy's *Blue Angels* flight demonstration squadron. The Museum's Web site allows greater public access to personal and unit histories and other items of interest to researchers.

For 17 years, the Foundation's annual Symposium, presented during the first week in May, has featured major players in Naval Aviation history, from early test pilots to combat aces and Medal of Honor awardees to the Mercury, Gemini and Apollo Astronauts. John Glenn, Joe Foss, Neil Armstrong and Jim Lovell have been seminar participants, teamed with moderators such as ABC's David Hartman and NBC's space authority, Roy Neal.

But the Museum isn't all about the past; America's future is in its youth, and the Museum Foundation offers an array of education programs for youngsters.



Free bus tours of the museum's flight line  
provide visitors access to the larger aircraft in the  
collection and the museum's restoration  
facility, where aircraft are refurbished  
and kept "museum quality."







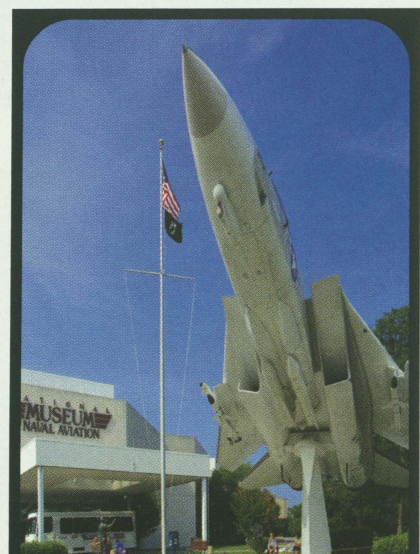
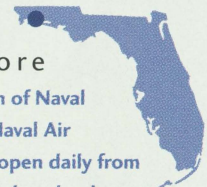
Guided tours, an  
IMAX® theater, the  
Cubi Bar Café,  
and motion-based  
flight simulator  
and cockpit trainers  
provide young  
and old with an  
entertaining  
experience.



*Flight to Excellence* provides teacher guides for visiting school groups, concentrating on history and technology. *Flight Adventure Deck*, a cooperative effort with the two local school districts, encourages middle school students to pursue studies in math and science. A curriculum and lesson plans are applied in school, followed by practical application using the *Flight Adventure Deck's* 38 interactive displays to study, gravity, mass/motion, the atmosphere, aerodynamics and propulsion. The next step, scheduled for completion in 2006, will be the Museum Foundation's *National Flight Academy*. The \$36 million, 246,000-square-foot addition to the Museum will include classrooms and living spaces, as well as additional exhibit space, providing, among other programs, a week long, resident program of instruction for 264 students per week, from grades 7 through 12, with the first classes commencing in 2007. Using aviation as the exciting vehicle, the flight academy will employ sophisticated flight simulators and other interactive devices to continue to inspire students to pursue studies in math, science and technology. 🏛️

#### To Learn More

The National Museum of Naval Aviation, located at Naval Air Station Pensacola, is open daily from 9 a.m. to 5 p.m., and closed only on Thanksgiving, Christmas and New Years Day. Access to the Naval Air Station is via its West Gate, at the terminus of the Blue Angel Parkway (Route 173). Admission is free. Call toll free 800.327.5002 or visit [www.naval-air.org](http://www.naval-air.org).





THE SIGHTS ALONG THE EVERGLADES TRAIL CONNECT VISIT

BY JEFF SODERBERG

# Explore the Everglades Trail

C

reated by nature and time, a wide river of grass flows slowly through approximately one third of Florida. Centuries of plant growth and wildlife development led to the formation of the Everglades, an area of beauty and diversity unlike any other on the planet. The Everglades is home to the widest river on earth. This freshwater river, varying from just inches to several feet in depth and 50 or more miles wide, creeps slowly through the Everglades. On a riverbed that slopes ever so gradually along its course of hundreds of miles, the river drops just 15 feet, finally emptying into Florida Bay and the Gulf of Mexico. Along the coast where fresh and salt waters mix, mangrove forests dominate

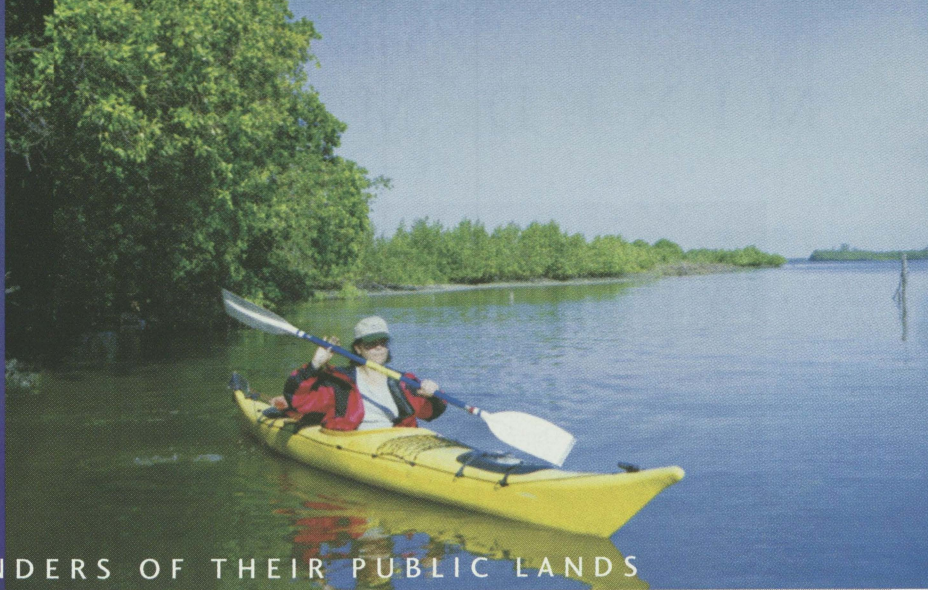
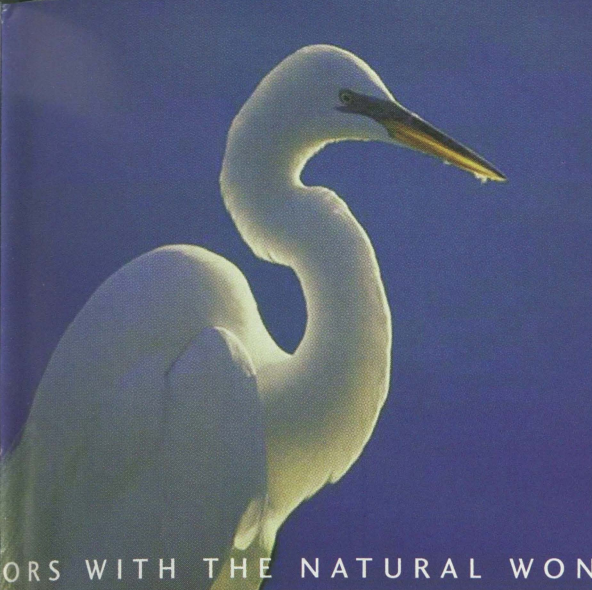
the landscape. Known for its lush plant life, wading birds, crocodiles and world famous alligators, the Everglades offers something for everyone to enjoy.

This subtropical region is a remarkable ecosystem, with more than 4 million acres of public lands vital for the needs of nature and South Florida's water supply. The challenge has always been in finding ways to access, appreciate and enjoy its many subtle wonders. And so was born the Everglades Trail.

U.S. Senator Bob Graham, dedicated to preserving this national treasure for generations to come, introduced the Everglades Trail; a reflection of his efforts to secure \$8 billion for Everglades Restoration – the largest restoration project







## ORS WITH THE NATURAL WONDERS OF THEIR PUBLIC LANDS

in the nation. The Everglades Trail project was initiated by Wilderness Graphics, the Florida Chapter of the Nature Conservancy and the Friends of Arthur R. Marshall Loxahatchee National Wildlife Refuge, and was created with the support of the Office of Greenways and Trails, the Florida Department of Environmental Protection, the assistance of VISIT FLORIDA and the participation of many state and federal agencies.

Reaching from the Kissimmee River to Florida Bay, the Everglades Trail includes 20 visitor sites. The Trail lays out a 300-mile auto tour route that offers opportunities to explore the nature and history of the greater Everglades ecosystem, connecting visitors with the natural wonders of their public lands. Among the many points of interest along the trail is the Nature Conservancy's Disney Wilderness Preserve. This 12,000-acre site located at the historic headwaters of the Everglades is one of the last undeveloped lakes in Central Florida. Palm Beach County's Loxahatchee National Wildlife Refuge is another popular stop, offering a visitor center, observation tower, fishing platform, and canoe and nature trails. Everglades National Park offers three different sites as points of entry. At Biscayne National Park, canoe-

ing, kayaking, sailing, snorkeling and scuba diving are popular ways to enjoy the protected marine environment within beautiful Biscayne Bay. In the Big Cypress National Preserve, visitors can enjoy the scenic drives, bird watching, a swamp walk, canoeing and biking on their own or on a ranger-led trip. Near Naples, the Fakahatchee Strand Preserve State Park offers a boardwalk, day hikes, and contains the largest concentration and variety of orchids in North America. Several natural history and cultural heritage trails and sites intersect the Everglades Trail, including the Big Water Heritage Trail, Tamiami Trail Scenic Highway, Lake Okeechobee Scenic Trail (LOST), the Great Florida Birding Trail, the Florida Trail, and the Seminole Tribe's Ah-Tah-Thi-Ki Museum.

Everglades Trail highway signs will direct visitors to designated nature sites. Each site will feature a green-roofed kiosk styled after a native chickee, with information on the Everglades and the particular site. While kiosks and road signs are still being added, recreational opportunities are open to all visitors now. An Everglades Trail CD can be purchased at participating locations along the Trail, and features stories narrated by *CBS Sunday Morning* anchor

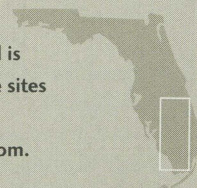
Charles Osgood, along with interviews with people who live and work in the region. Jimmy Buffett and 11 other Florida musicians contributed songs that provide musical interpretations of the Everglades.

As the trail is not a specific route, it can be explored for one day, a weekend or longer. Visitors can enjoy canoeing, biking, or hiking the boardwalks and trails, or tram or boat tours. Each season offers different opportunities for discovery. Binoculars and field guidebooks are useful, too. Travelers should plan and pack wisely, taking snacks and drinks, sunscreen, insect repellent and appropriate clothing for South Florida's frequently changing weather. ☼

### To Learn More

A brochure and map of the Everglades Trail is available at any of the sites along the Trail. Visit [www.evergladestail.com](http://www.evergladestail.com).

Explore beyond the Florida you know...visit [www.VISIT FLORIDA.com](http://www.VISIT FLORIDA.com). VISIT FLORIDA, the State's Official Source for Travel Planning.





## MIXED MEDIA

## IN PRINT

## A SAMPLING OF NEW FLORIDA TITLES

**FLAGLER'S ST. AUGUSTINE HOTELS** (*Pineapple Press*) by Thomas Graham is a well-illustrated large format paperback presenting the history of the development and construction of The Ponce de Leon, The Alcazar, and The Casa Monica. Graham includes a history of Henry Flagler and his impact on the city of St. Augustine at the

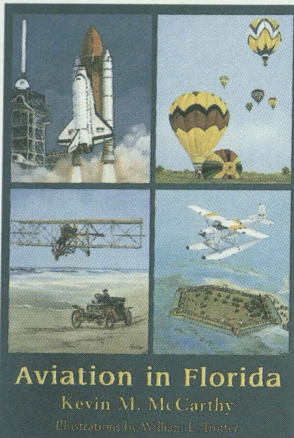
end of the 19th century, when America's Oldest City was transformed into an exotic travel destination for the social elite. Color paintings by artist William Trotter illustrate

Kevin McCarthy's **AVIATION IN FLORIDA** (*Pineapple Press*). McCarthy presents the stories of Jacqueline Cochran, Jimmy Doolittle, Amelia Earhardt, Chappie James, Eastern Airlines, Chalk's Fly-

ing Service and others, and reviews aviation highlights in many Florida cities. Editors James M. Denham and Keith L. Huneycutt present a selection of the correspondence of Corinna and Ellen Brown in

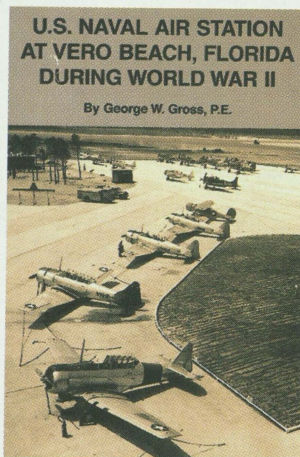
**ECHOES FROM A DISTANT FRONTIER – THE BROWN SISTERS' CORRESPONDENCE FROM ANTEBELLUM FLORIDA** (*University of South Carolina Press*). The sisters, two single women in their twenties, left a comfortable New England

home in 1835 for the Florida frontier, settling near the village of Mandarin on the east bank of the St. Johns River. Their letters paint a vivid picture of the Second Seminole War and contain astute observations about everyday life in a time, place, and society for which a very limited record remains. The 208-page paperback, **U.S. NAVAL AIR STATION AT VERO BEACH, FLORIDA DURING WORLD WAR II** (*Friends of the Indian River County Library*) by George W. Gross presents a snapshot of Vero Beach at the start of the war. The author draws on de-classified Navy material and 150 black-and-white photos acquired by Indian River County librarians to tell the story of the construction and operation of the Navy and Marine flight training base. Profits from the sale of the book go to the Florida History room of the Indian River County Main Library.

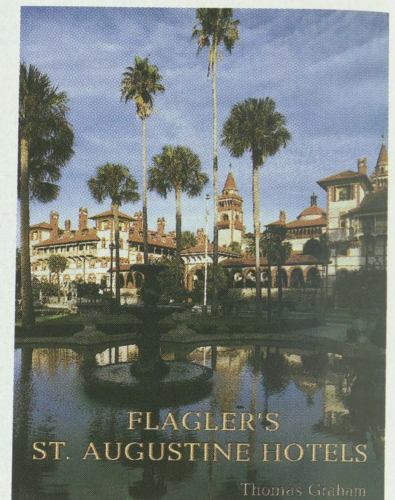


## Aviation in Florida

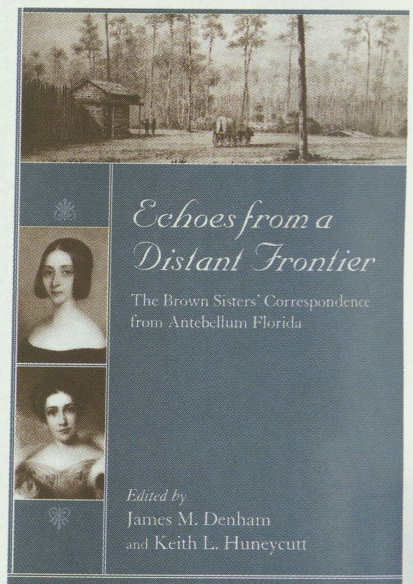
Kevin M. McCarthy  
Illustrations by William L. Trotter

U.S. NAVAL AIR STATION  
AT VERO BEACH, FLORIDA  
DURING WORLD WAR II

By George W. Gross, P.E.

FLAGLER'S  
ST. AUGUSTINE HOTELS

Thomas Graham

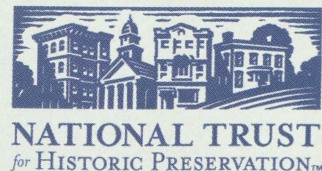
Echoes from a  
Distant Frontier

The Brown Sisters' Correspondence  
from Antebellum Florida

Edited by  
James M. Denham  
and Keith L. Huneycutt

## ONLINE: HERITAGE TOURISM

[www.nationaltrust.org/heritage\\_tourism/index.html](http://www.nationaltrust.org/heritage_tourism/index.html) is the Web site of the National Trust for Historic Preservation's Heritage Tourism Program. The program provides assistance ranging from how-to cultural heritage tourism publications to consulting services tailored to meet the needs of individual clients. Studies have consistently shown that cultural heritage travelers stay longer and spend more money than other kinds of travelers. A good cultural heritage tourism program improves the quality of life for residents as well as serving visitors. The National Trust's Heritage Tourism Program has developed five guiding principles for successful and sustainable cultural heritage tourism development as well as four steps for getting started. These principles and steps have been adopted broadly across the United States and are also being used in Canada and several other international destinations.



NATIONAL TRUST  
for HISTORIC PRESERVATION™



## ART SCENE

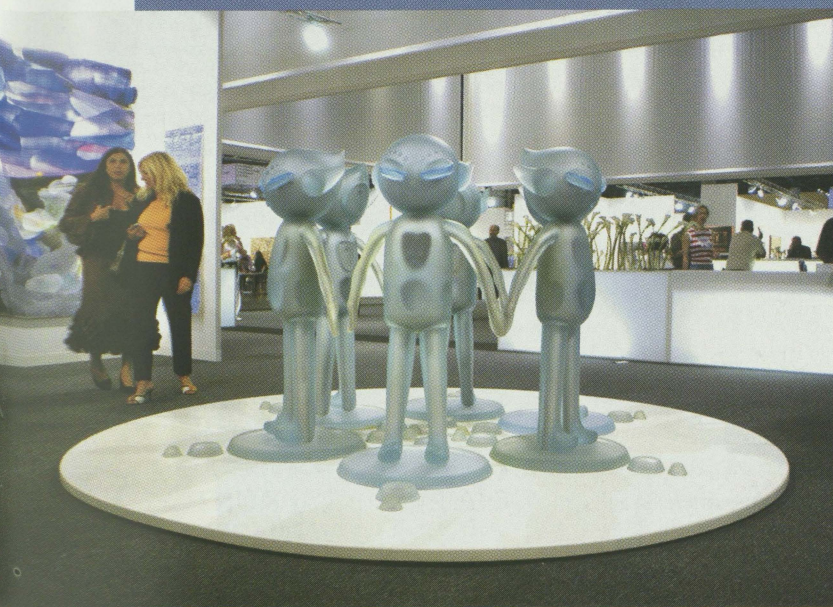
## ART BASEL MIAMI BEACH BRINGS INTERNATIONAL ART WORLD TO FLORIDA

Having made a sensational impression in 2003, (the *New York Times* called it, "the hottest contemporary art fair in America,") *Art Basel Miami Beach* returns to the Sunshine State this year on Thursday, December 2 through Sunday, December 5 with a full complement of activities and exhibitors.

As the American sister event of the venerable, 35-year, *Art Basel* in Switzerland, *Art Basel Miami Beach* combines a contemporary international art show with an exciting program of special exhibitions, parties and cross-over events including music, film, architecture and design. *Art Basel Miami Beach* offers new and innovative ways of both presenting and promoting art, with exhibition sites located throughout the city's National Historic Art Deco Architectural District.

A selection of 175 leading art galleries from North America, Latin America, Europe, Africa and Asia will exhibit 20th and 21st century art works by over 1,000 artists. Exhibiting galleries will show works by both renowned, established artists and cutting-edge newcomers. Special exhibitions feature emerging artists, young galleries, video and digital art. *Art Basel Miami Beach* exhibits include an array of American and international art publications, Internet magazines and books, and cultural organizations and institutions. The primary venue of *Art Basel Miami Beach* activities will be Halls A and D of the Miami Beach Convention Center. A comprehensive program of contemporary video art, *The Art Video Lounge* will occupy the rotunda of the Miami Beach Public Library in Collins Park.

For more information e-mail [miamibeach@ArtBasel.com](mailto:miamibeach@ArtBasel.com) or visit [www.artbaselmiamibeach.com](http://www.artbaselmiamibeach.com).





ART IN  
UNFAMILIAR PLACES

COURTESY FAIRCHILD CHALLENGE

Nymphs at the *Nymphaed* pond. "Shakespeare in the Tropics" 2nd prize winners, South Miami Senior High.

## ■ THE FAIRCHILD CHALLENGE ■

An innovative environmental education program launched in 2003 by Fairchild Tropical Botanic Garden is designed to heighten students' environmental awareness, scholarship and stewardship of the natural environment—and to empower them. Over 5900 students from more than 41 middle and high schools from Jupiter to Homestead participated in the 2003-2004 Fairchild Challenge.

The program offers students the opportunity to develop knowledge and creativity through fine arts, graphic design, theme gardening and interpretation, community outreach, recycling projects, environmental research, creative writing, debate, ethnobotany, the performing arts and other disciplines.

Challenge categories include: *Shakespeare in the Tropics*; *Reduce, Reuse, Recycle*; *Botanical Art with Poetry*; *Environmental Cartoon*; *Environmental Debate Competition*; and the popular *Poetry/Rap Challenge on the Everglades*.

From December 2003 through May 2004, panels of experts from Fairchild Tropical Botanic Garden and the community evaluated finalists selected by each school. Schools with the highest Challenge scores for the year were awarded cash prizes ranging from \$500 to \$1000 for their environmental education activities. Students who excel, and the teachers who inspire them, receive individual prizes, including \$100 gift certificates for the top-ranked students. All Challenge participants receive a family guest pass to Fairchild Tropical Botanic Garden and a Fairchild Challenge T-shirt designed by student Lesly Jean-Baptiste of South Miami Senior High.

Support for The Fairchild Challenge comes in part from the members and friends of Fairchild Tropical Botanic Garden, Miami-Dade County Department of Environmental Resources Management, South Florida Water Management District, BankAtlantic Foundation, Miami-Dade College, Florida Department of State, Division of Cultural Affairs, Miami-Dade County Cultural Affairs Council, Miami-Dade County Mayor and Board of County Commissioners, Florida International University's Undergraduate Mentoring in Environmental Biology and many volunteers.

Participation in the program is free. For more information, call 305.667.1651, e-mail [challenge@fairchildgarden.org](mailto:challenge@fairchildgarden.org) or visit [www.fairchildgarden.org](http://www.fairchildgarden.org).





# CALENDAR

FALL  
2004

## Through October 4 Tallahassee

The Capital City Quilt Show. Museum of Florida History. (850) 245-6400

## Through October 17 Jupiter

Story the Road: Desegregating America's Schools. The Loxahatchee River Historical Museum. (561) 747-6639

## Through October 31 Orlando

Co-Conspirators: Artist and Collector—The Collection of Dr. James Cottrell and Joseph Lovett. The Orlando Museum of Art (407) 896-4231, Ext. 239

## Through November 14 Coral Gables

The Morans: The Artistry of a 19th Century Family of Painter-Etchers. Lowe Art Museum. (305) 284-3535

## Through November 21 Daytona Beach

American Printmakers (1920-1945). Museum of Arts & Sciences. (386) 255-0285

## Through January 2, 2005 Delray Beach

Lunch Box History. Museum of Lifestyle & Fashion History. (561) 243-2662

## Through January 24, 2005 Sarasota

Two Centuries of Asian Treasures. "Selections from the Permanent Collection." Museum of Asian Art. (941) 954-7117

## Through January 30, 2005 Gainesville

Gods, Kings and Commoners: Indian Paintings from the Harn Museum Collection. Samuel P. Harn Museum of Art. (352) 392-9826

## October 1-November 13 Delray Beach

New York Changing—Rephotographing Bernice Abbott's Changing New York, 1939. Palm Beach Photographic Centre. (561) 276-9797

## October 1-January 16, 2005 Miami Beach

Paris Moderne; Art Deco Works from the Musée d'Art Moderne de la Ville de Paris. Bass Museum of Art. (305) 673-7530

## October 3 Viera

Polish/American Festival. (321) 264-9877

## October 8-9 Homeland

Cracker Storytelling Festival. Homeland Heritage Park. (863) 534-0665

## October 8-10 Coral Springs

15th Anniversary of Viva Broward. (954) 527-0627

## October 9-January 2, 2005 Gainesville

The Chocolate Exhibit. Florida Museum of Natural History. (352) 846-2000

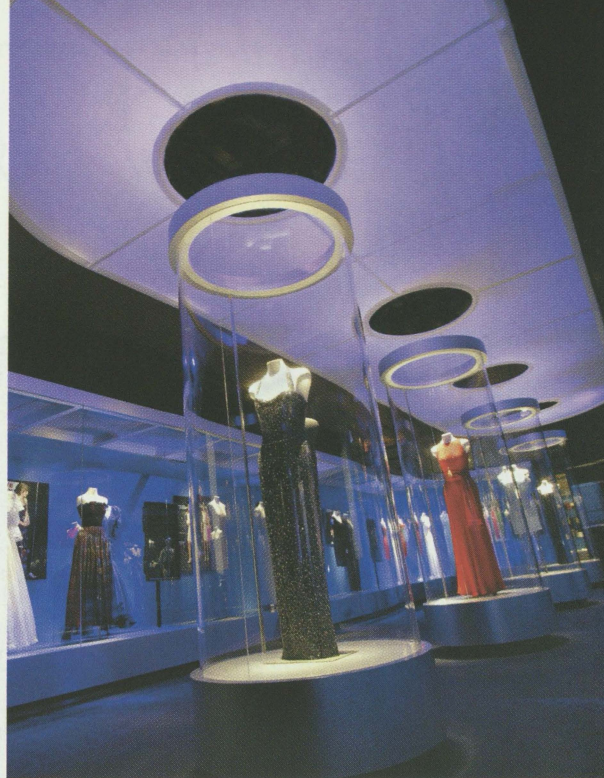
## October 10-11 St. Augustine

6th Annual Greek Festival. St. Augustine Amphitheatre. (904) 829-0504

**Lunch Box History. Museum of Lifestyle & Fashion History, Delray Beach**



COURTESY MUSEUM OF LIFESTYLE & FASHION HISTORY



COURTESY ARTS & EXHIBITIONS INTERNATIONAL, LLP

**Diana: A Celebration. Museum of Art, Fort Lauderdale**

## October 10-December 31 Fort Lauderdale

Diana: A Celebration. Museum of Art. (954) 525-5500

## October 15-January 5, 2005 Orlando

Navajo Spoons: Indian Artistry & the Souvenir Trade 1880s-1940s. The Mennello Museum of American Folk Art. (407) 246-4278

## October 16-17 Dania Beach

Broward County Pioneer Days. (954) 924-3600

## October 16-17 Hollywood

Hollywood International Art & Music Festival. Downtown. (954) 921-3404

## October 20-November 14 Fort Lauderdale

Fort Lauderdale International Film Festival. (954) 760-9898

## October 22-November 14 Vero Beach

Celebrating the Words and Music of Jerry Herman. Riverside Theatre. 1-800-445-6745

## October 22-December 10 Orlando

Frankenstein: Penetrating the Secrets of Nature. University of Central Florida. (407) 823-2562

## October 22-January 2, 2005 Tallahassee

Designs Through Time: Motorcycles

past, present & future. Tallahassee Museum of History & Natural Science. (850) 576-1636

## October 23-24 Destin

Destin Festival of the Arts. Mattie Kelly Arts Foundation. (850) 650-2226

## October 23-24 Hollywood

Hollywood International Art & Music Festival. (954) 921-3404

## October 23-January 9, 2005 Sarasota

Surrealism and Modernism: Selections from the Wadsworth Atheneum Museum of Art. The John and Mable Ringling Museum of Art. (941) 351-1660, Ext. 3

## October 28-March 30, 2005 Miami Beach

Streets and Faces: Jazz Age Paris, London, Berlin, and New York. Wolfsonian-Florida International University. (305) 535-2622

## October 29-31 Delray Beach

Orchid Harvest. 14th annual American Orchid Society show and sale. Delray Beach Orchid Society. (561) 496-3186

## October 29 - January 29, 2005 Pensacola

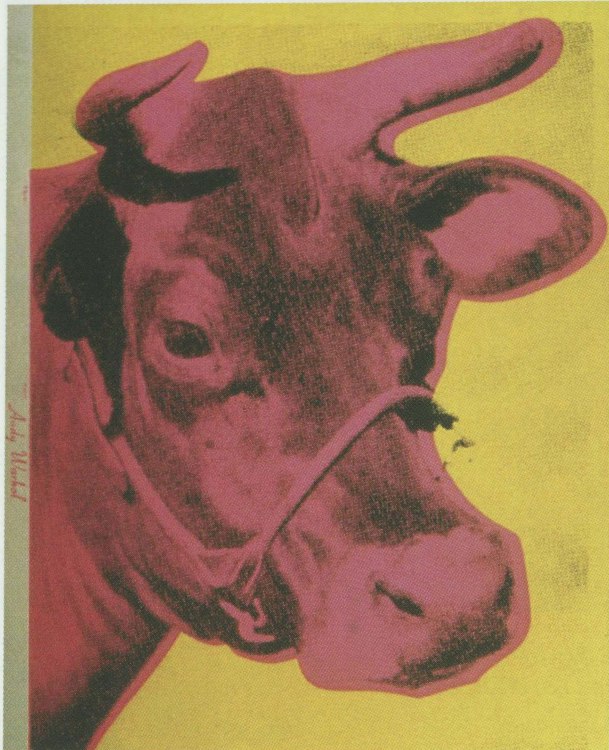
Andy Warhol: From A to B and Back Again. Pensacola Museum of Art. (850) 432-6247

## October 30 Jacksonville

Kingsley Heritage Celebration. Timucuan Ecological & Historic Preserve. (904) 641-7155



## CALENDAR



Andy Warhol: From A  
to B and Back Again.

Pensacola Museum of  
Art, Pensacola

**October 30-31**  
**St. Petersburg**  
CraftArt Fair 2004—The works of  
110 artists from across the nation.  
Florida Craftsmen. (727) 821-7391

**October 30-31**  
**Tallahassee**  
Fear Knott. Knott House Museum.  
(850) 922-2459

**November 4-5**  
**White Springs**  
Rural Folklife Days. Stephen Foster

Folk Culture Center State Park.  
(386) 397-4331

**November 5-14**  
**Sarasota**  
Cine-World 2004 Film Festival.  
Sarasota Film Society. (941) 955-3456

**November 6-7**  
**Gainesville**  
23rd Annual Downtown Festival &  
Art Show. (352) 334-5064

**November 6-7**  
**Panama City**  
Festival of Nations. (850) 785-  
2554

**November 6-7**  
**St. Augustine**  
Lincolnton Festival. Castillo Drive.  
(904) 829-8379

Sequined  
Surfaces:  
Haitian Voudon  
Flags. Boca  
Raton Museum  
of Art, Boca  
Raton



**November 6-7**  
**Inverness**  
33rd Festival of the Arts 2004. The  
Citrus County Art League. (352)  
726-3529

**November 6-7**  
**St. Petersburg**  
12th Annual St. Petersburg Times  
Festival of Reading. Eckerd College  
campus. www.festivalofreading.com.  
(727) 893-8461.

**November 7**  
**Boca Raton**  
Sequined Surfaces: Haitian Voudon  
Flags. Boca Raton Museum of Art.  
(561) 392-2500

**November 7-14**  
**Miami**  
Miami Book Fair International. (305)  
237-3258

**November 11-18**  
**Daytona Beach**  
2nd Annual Daytona Beach Film Festi-  
val. (386) 785-0367

**November 12-14**  
**DeLand**  
Airfleet Weekend. Big Band Hangar  
Dance, Veterans Parade and Open  
House. DeLand Naval Air Station  
Museum. (386) 738-4149

**November 13-14**  
**Clearwater**  
A Harvest of Quilts. Countryside  
Recreation Center. (727) 785-7923

**November 19**  
**DeLand**  
Volusia County 23rd Annual Farm  
Tour. (386) 822-5778

**November 19-20**  
**Hollywood**  
22nd Annual Hollywood Jazz Festi-  
val. (954) 424-4440

**November 20**  
**Vero Beach**  
1st Annual Vero Beach Book Festi-  
val. (772) 231-9938

**November 20-21**  
**Coral Gables**  
Ramble-A Garden Festival. Fairchild  
Tropical Botanic Garden. (305)  
667-1651

**November 22-December 30**  
**Stuart**  
Art of the Oriente Region (of Cuba).  
The Arts Council. (772) 287-6676

**November 25-December 5**  
**Key West**  
Pirates in Paradise Festival. Mel Fisher  
Maritime Heritage Museum and the  
Key West Art & Historical Society.  
(305) 296-9694



CraftArt Fair 2004—The works of  
110 artists from across the nation.  
Florida Craftsmen, St. Petersburg

**November 26-December 12**  
**Osprey**  
Heritage Holidays. Historic Spanish  
Point. (941) 966-5214

**November 26-January 9, 2005**  
**Lake Wales**  
Christmas at Pinewood. Historic Bok  
Sanctuary. (863) 676-1408

**December 1-23**  
**Tampa**  
23rd Annual Victorian Christmas  
Stroll. Henry B. Plant Museum. (813)  
258-7302

**December 3**  
**Daytona Beach**  
South's Largest Progressive Choco-  
late Tasting. Riverfront Marketplace.  
(386) 671-3272

**December 4**  
**DeLand**  
Holiday Tour of Historic Homes.  
(386) 734-5096

**December 4**  
**Tallahassee**  
5th Annual Riley House Rock and  
"Culture to Culture" Holiday Celebra-  
tion. John Gilmore Riley Center/Mu-  
seum of African American History &  
Culture. (850) 681-7881

**December 7**  
**Punta Gorda**  
Pearl Harbor Day Parade and Cer-  
emony. Fishermen's Village. (941)  
625-8893

**December 11-12**  
**St. Augustine**  
Holiday Tour of Historic Inns. (904)  
829-9438

**December 19**  
**Jacksonville**  
20th Christmas Luminaria. Riverside  
Avondale Preservation. (904) 389-2449

**December 31**  
**Dania Beach**  
New Years Eve Centennial Kickoff.  
Noon to 9 p.m. Dania Beach Ocean-  
front & Pier. (954) 924-3600



# ON A ROAD LESS TRAVELED



PHOTOS BY JIM TILLER/DAYTONA BEACH NEWS-JOURNAL

## ■ JANTZEN GIRL • DAYTONA BEACH ■

A story by Audrey Parente in the January 27, 2004 edition of *The Daytona Beach News Journal* chronicled the 2004 makeover of one of Daytona Beach's most attractive historic icons. The 20-foot long *Jantzen Girl*, poised atop *Stamie's Smart Beach Wear Shop* since 1965, now sports a new red bathing suit and cap thanks to an airbrush makeover consisting of seven coats of paint, fresh eyelashes, seven clear coats of polish and 2-1/2 pounds of fiberglass reconstruction.

Only six of the 250-pound *Jantzen Girls* were built in 1959, in Los Angeles. Parente reports that, "Currently one is at Multnomah Stadium in Portland, Oregon, and another is in storage there. In Miami, one hangs above the Perry Ellis offices. Another was destroyed in the late 1990s in Tokyo, by a violent storm. The last known whereabouts of the sixth Jantzen Girl was in Athens, Greece, a few years ago, but she's gone, and no one knows where." Jantzen still owns all of the mannequins.

The *Jantzen Girl* can be seen at *Stamie's Smart Beach Wear* shop, 8 North Ocean Avenue near the Daytona Beach Boardwalk.





# IN UPCOMING ISSUES...

## ■ THE FLORIDA GOVERNOR'S MANSION

The Florida Governor's Mansion commands the center of a lushly landscaped city block, ten blocks north of the State Capitol. Completed in 1957, the residence at 700 North Adams Street was patterned after *The Hermitage*, home of Andrew Jackson, who served as Florida's first territorial governor. Take a look at the many unmistakable elements that characterize "the People's Home" of Florida.



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